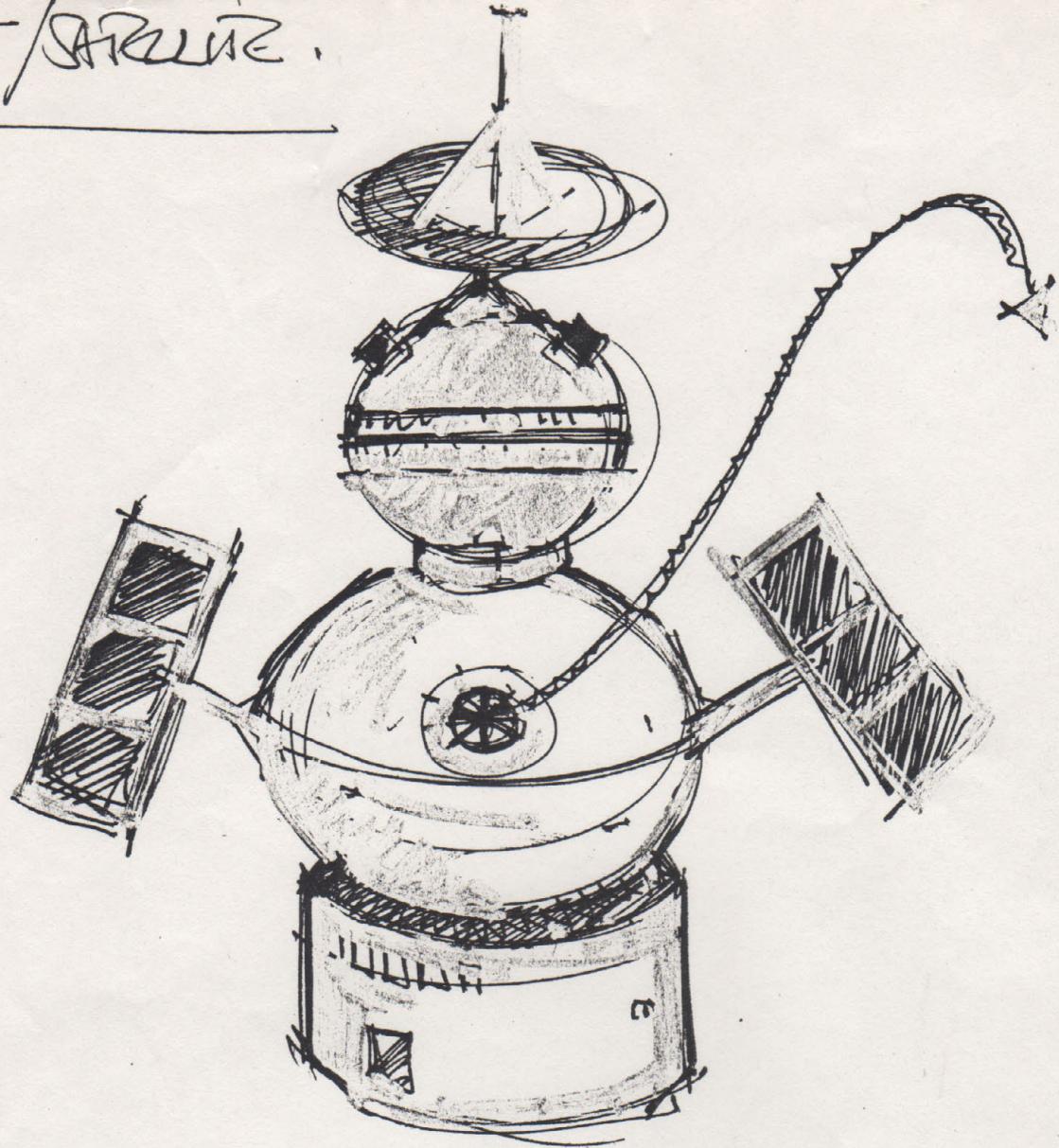


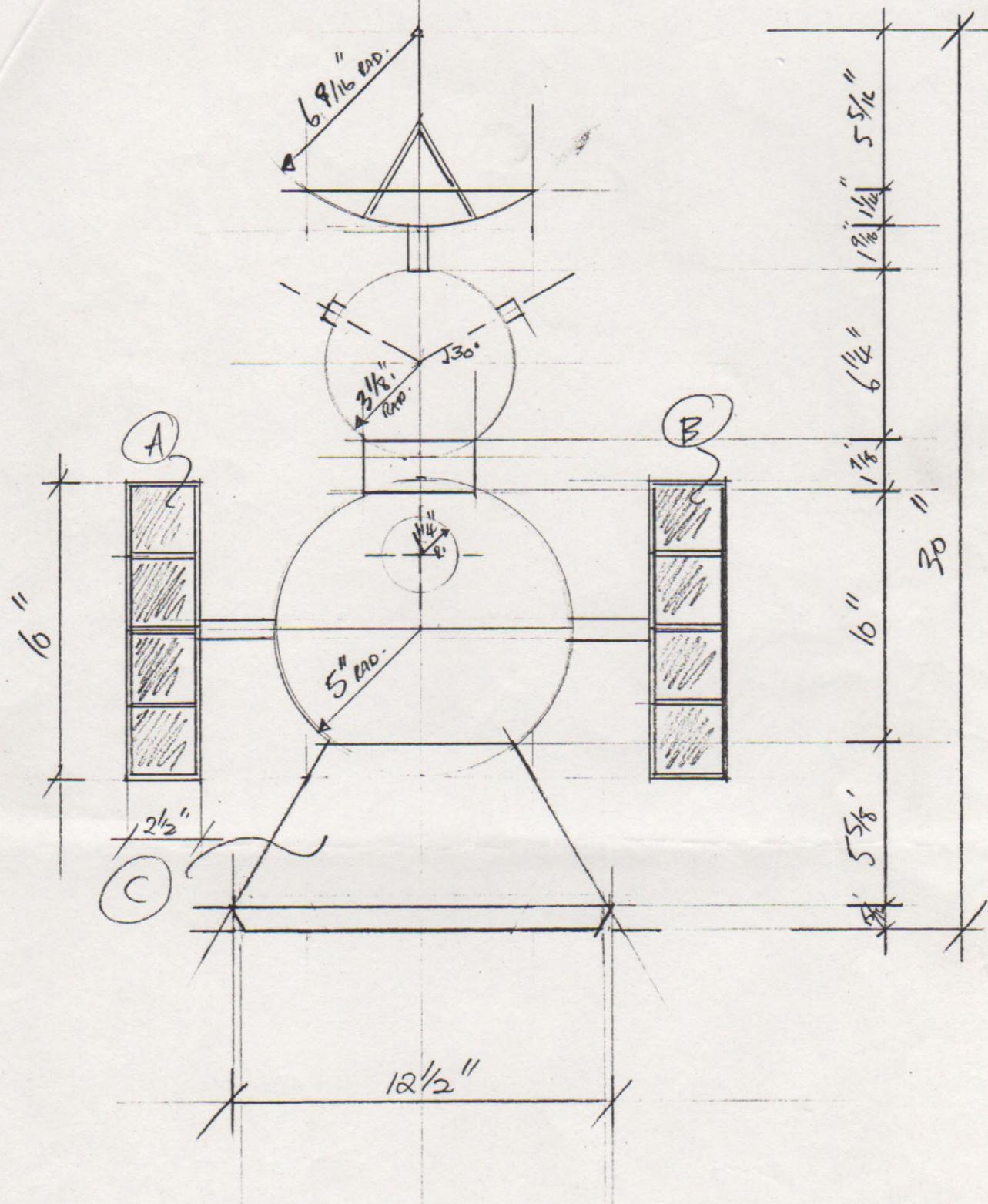
**DOCTOR WHO**  
**THE GREATEST SHOW IN THE GALAXY**  
**VFX DESIGN SKETCHES**

Designs created by Steve Bowman

Robot / Structure.



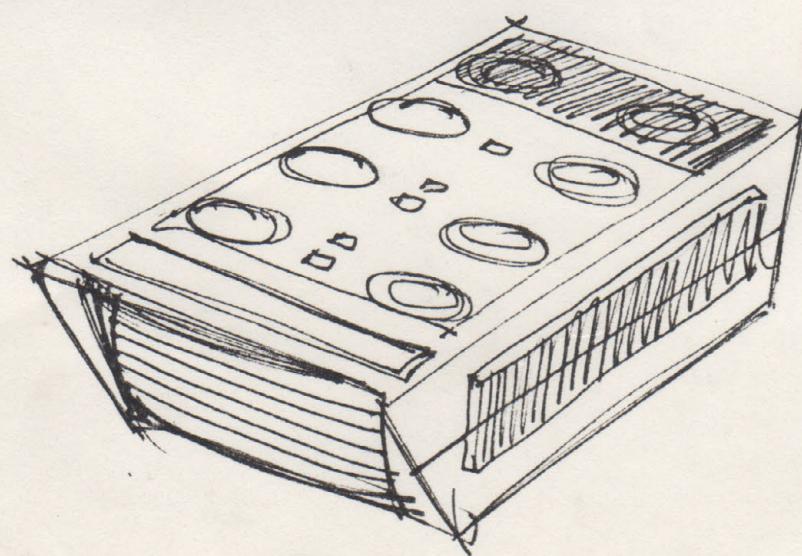
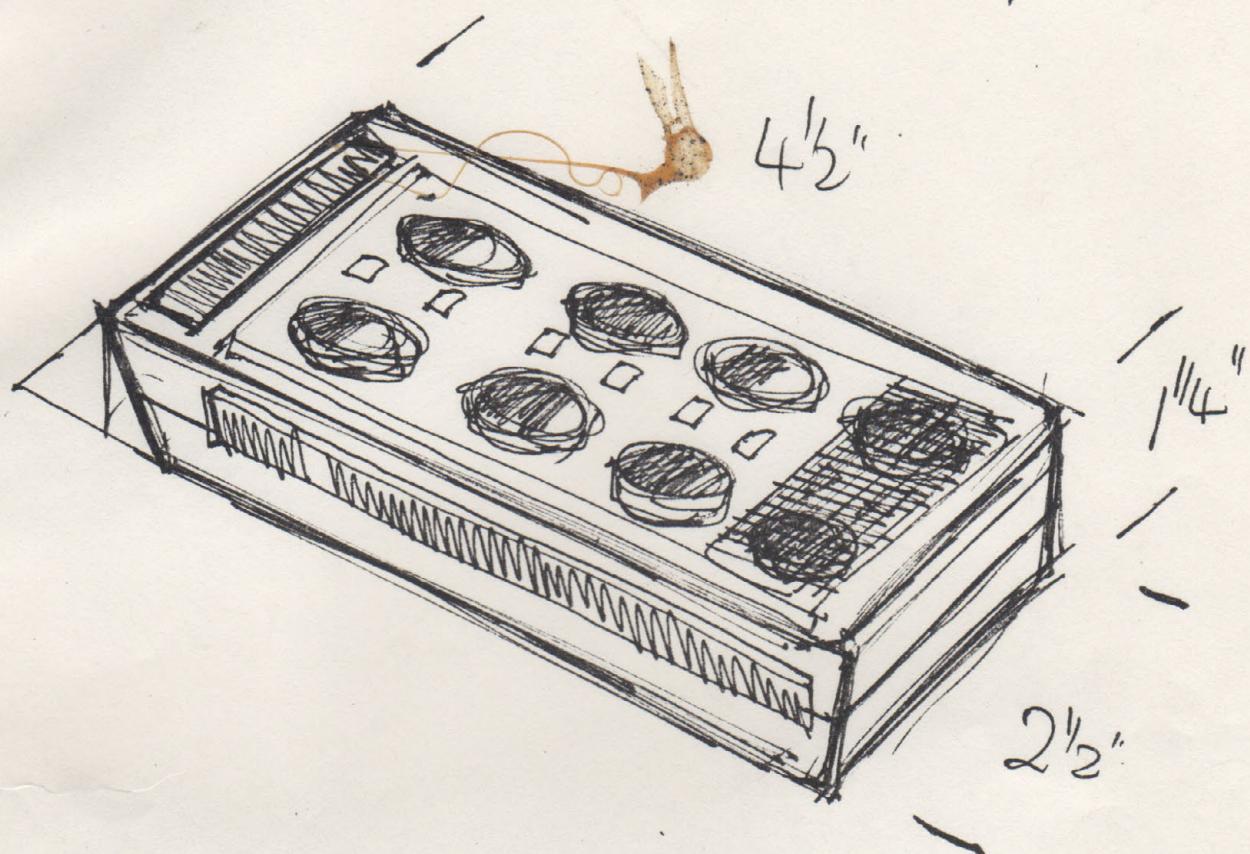
SCALE: 1:5 inches. J. H. ELLIOTT



FRONT VIEW.

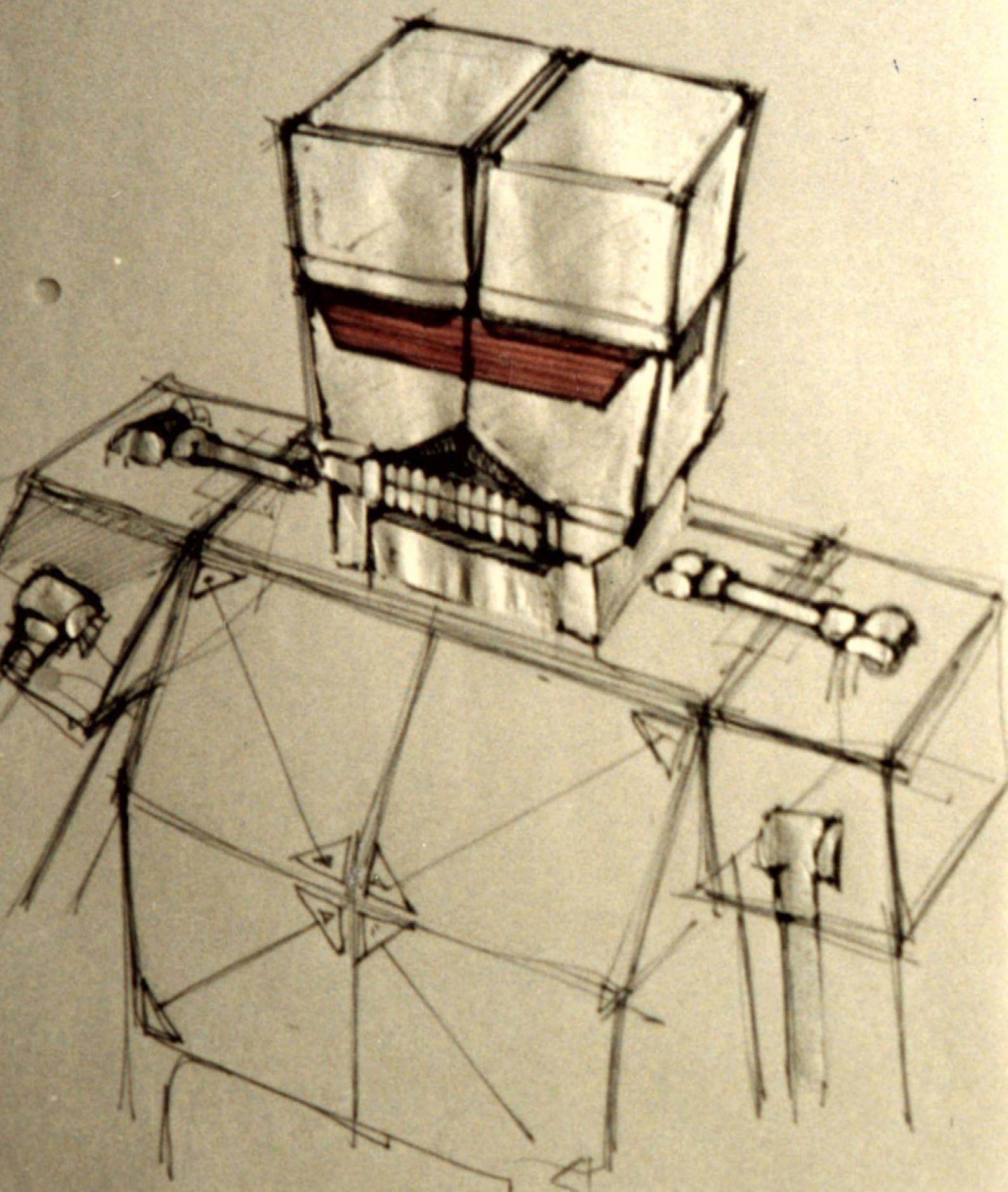
\* SAME PANELS (A) (B) - SIDE VIEWS \* BASE UNIT (C) IS  
IE. ROTATE  $90^\circ$  4 SIDED PEDESTAL

REMOTE CONTROL  $\times$  (2) : Ace / Remcon  
 $\times$  (3)



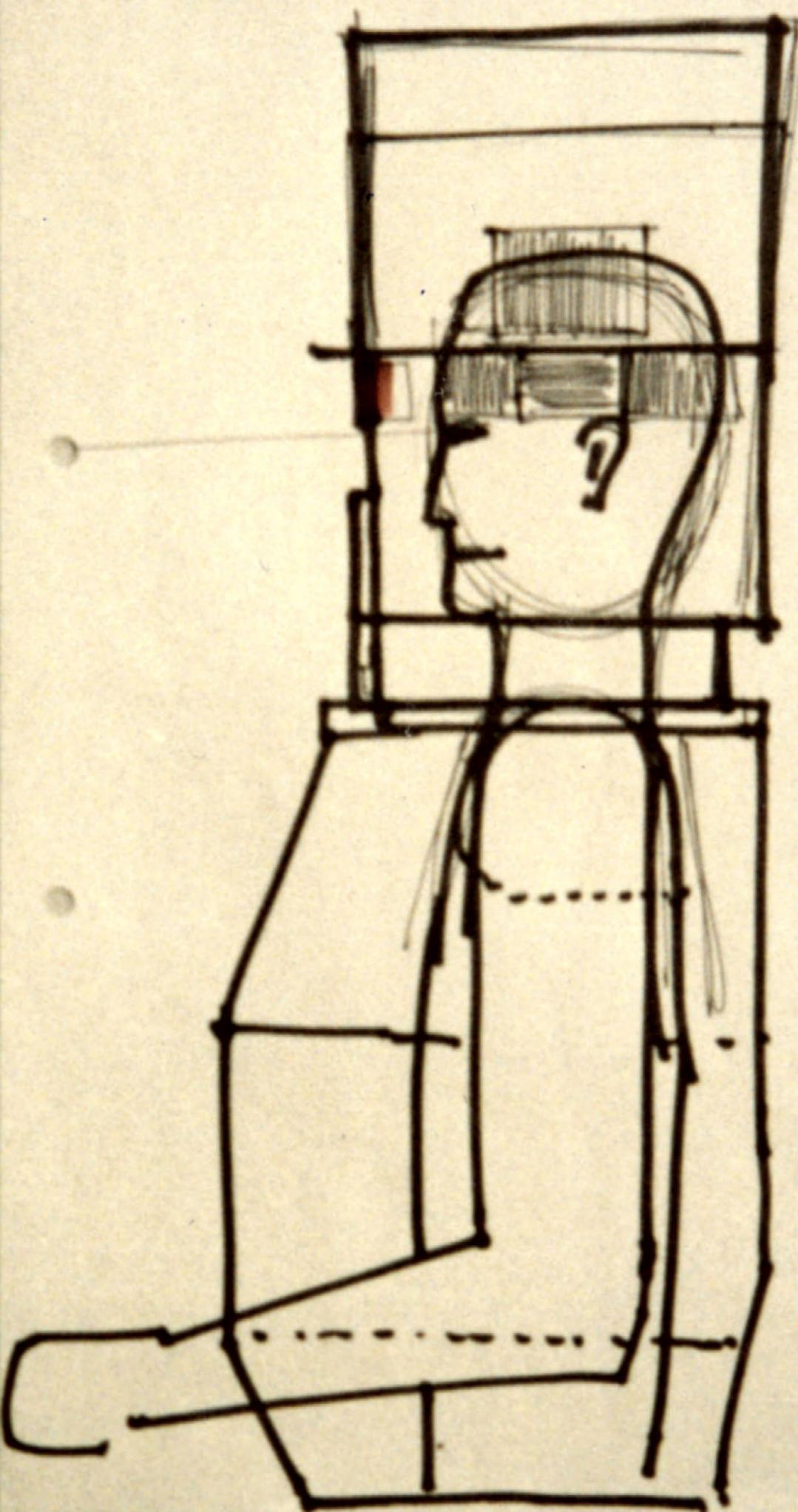
LARGE ROBOT HEAD.

15/4

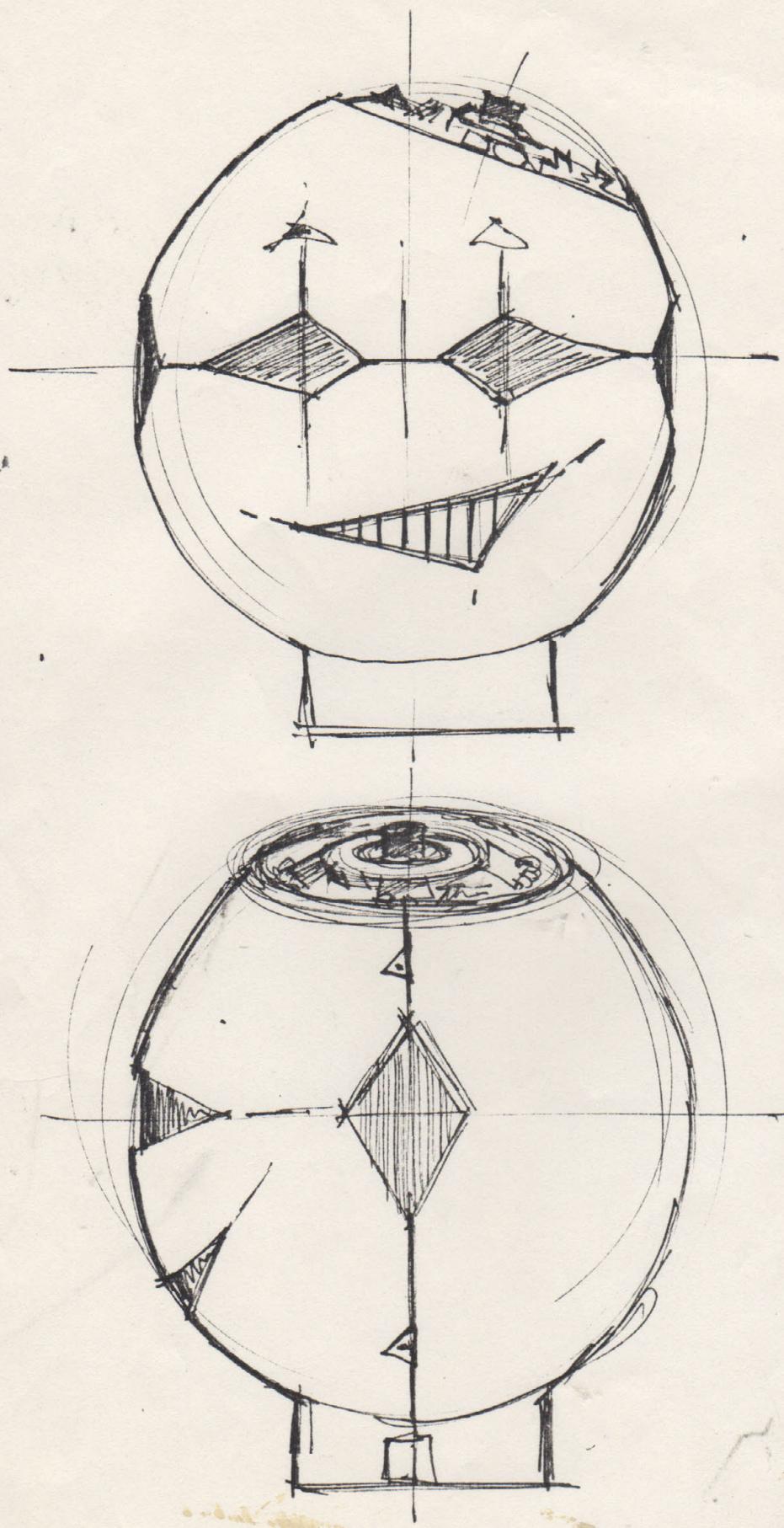


HUGE ROBOT- HEAD

C

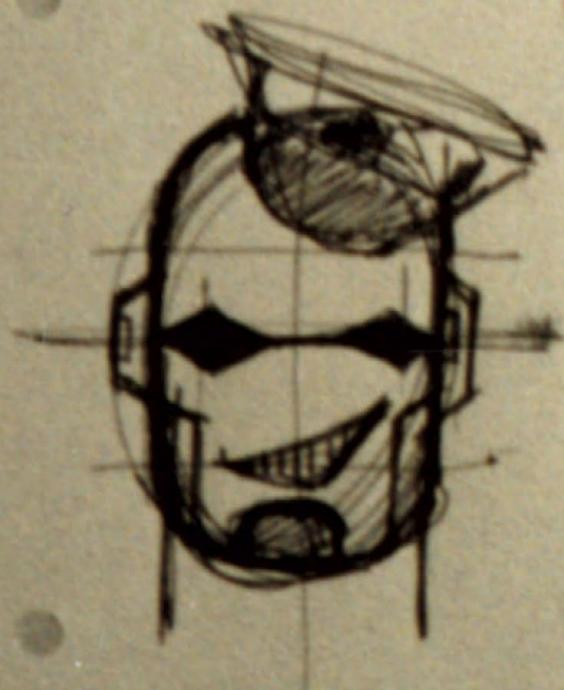


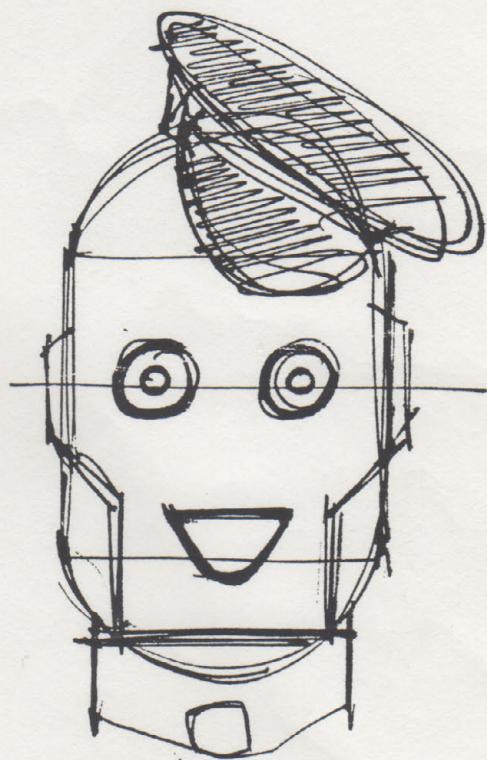
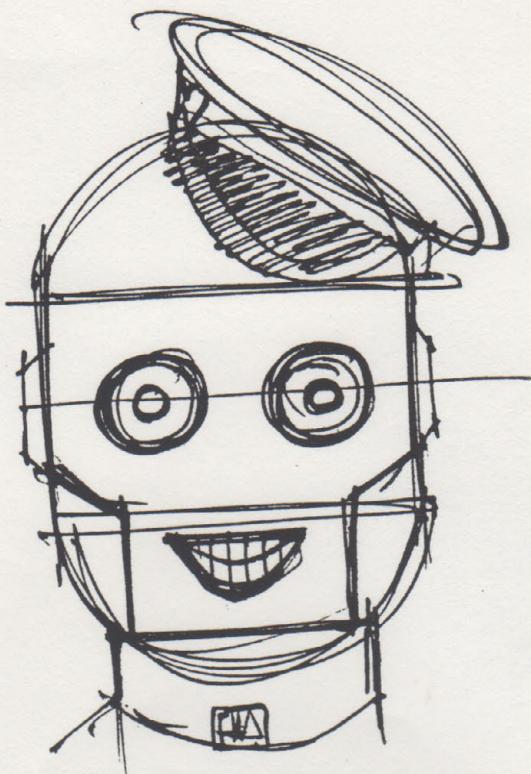
Bus conductor head.



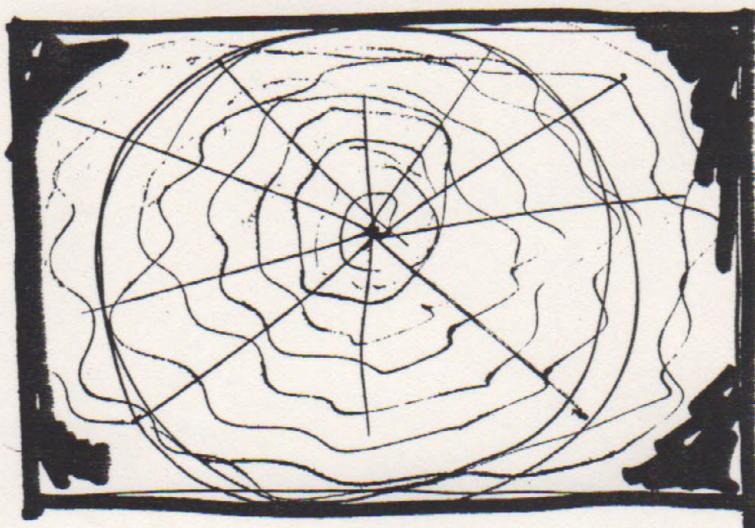
Bus Conductor Robot Head







# MODEL FURNITURE - LASER SET UPS :



① CONE

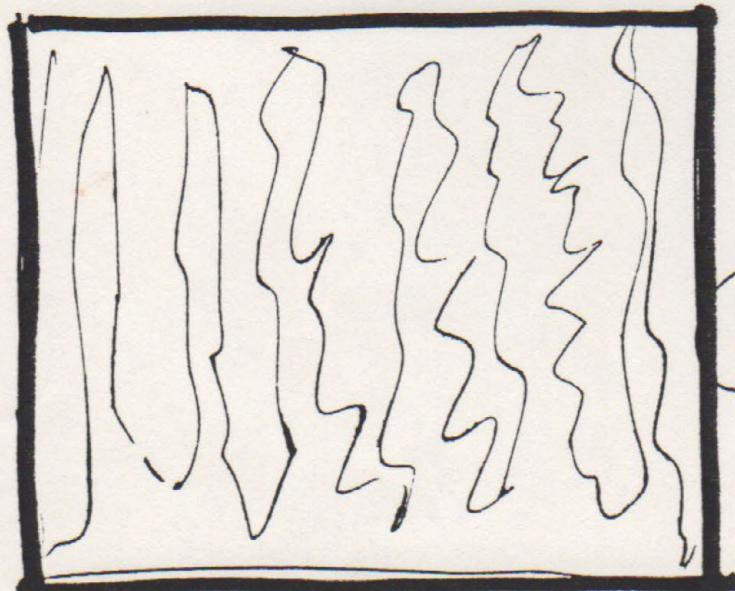
③ Shots DIFFERENT  
TIME: 3 mins



② FLAT  
CONE

②③ NALATION

TIME: 3 mins

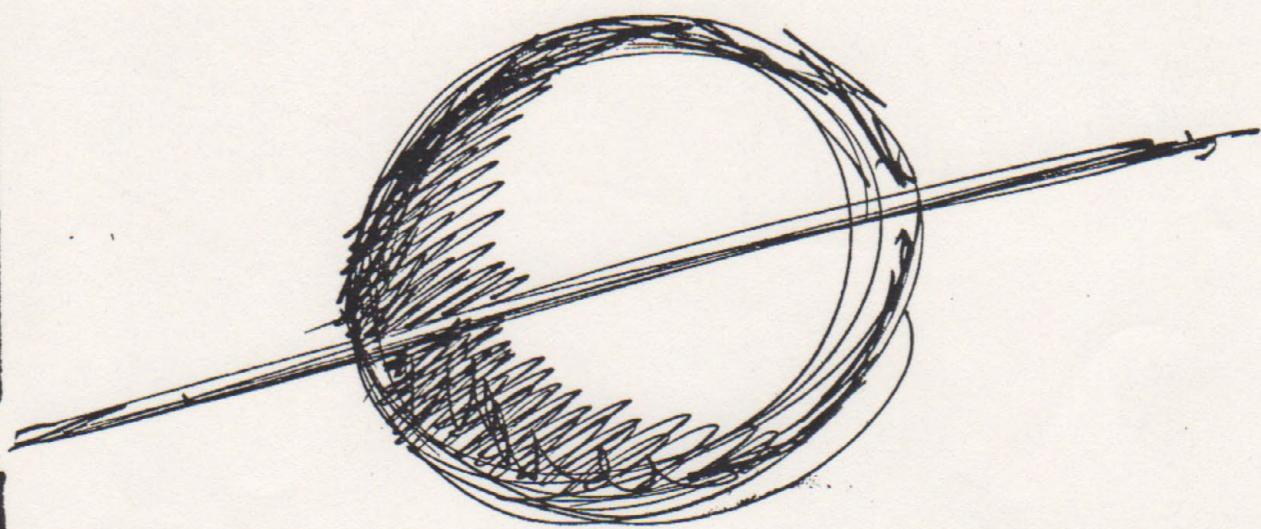


③ WAV.

②③ NALATION

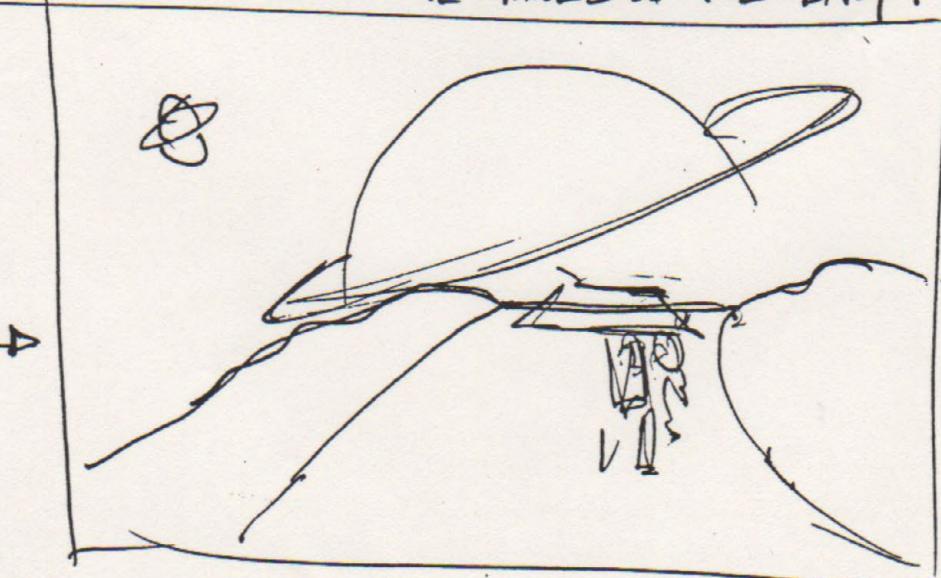
TIME: 3 mins

# MODEL FILMING — SATURN/SUN



- SATURN / SUN — SET UP \* SUGGEST DIFFERENT LIGHTING SIZES  
IE TIMES OF THE DAY!

- COMED ACT
- SNAPS
- TO BE WITH,  
PORT PORTRAITS
- EE →
- SUBJECT TO  
COVER DRAMA  
OR LIVE ACTION



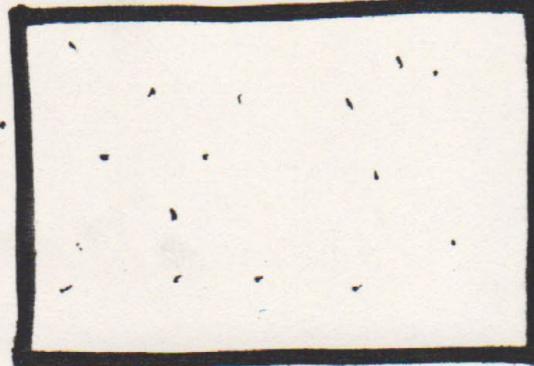
MAX TIME 3 mins  
MIN 2 mins  
NORMAL SPEED :

Twice? 2-3 mins

# MODEL SHOT / SEQUENCE ①

(A)

1ST SET UP



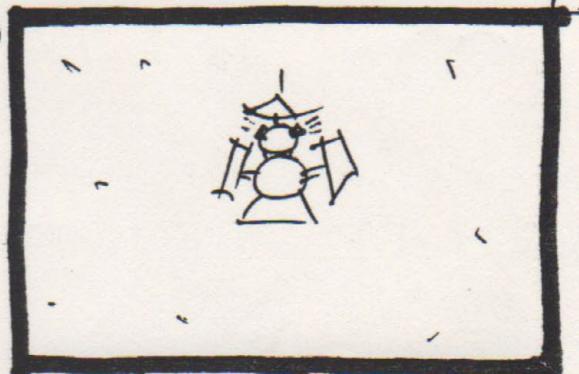
- DEEP SPACE - STARS ONLY
- HOLD SHOT
- TIME = 4 SECS

(B) ①



- SMALL/SAT. TIME: 6 SECS
- FLASHING

②



- SMALL/SAT. TIME: 6 SECS
- FLASHING



③

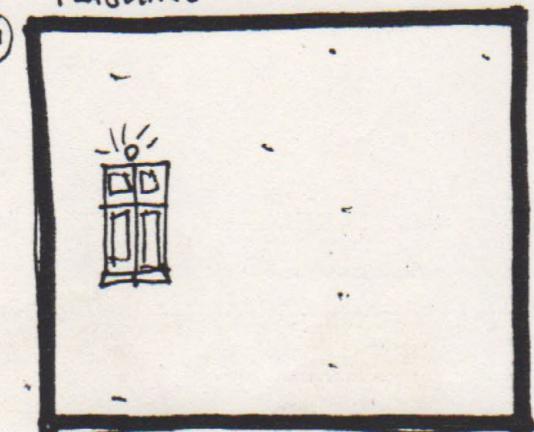


- SMALL/SAT. TIME: 6 SECS
- FLASHING

- TOTAL DURATION ①②③ = 18 SECS
- + HOLD on (A) = 22 SECS

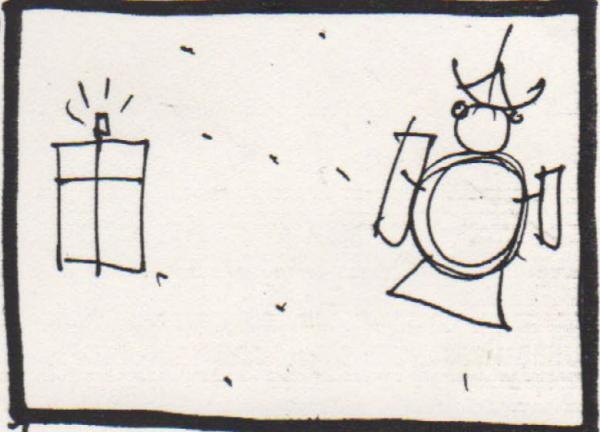
- Try 15 SECS + 21 SECS
- (B) ①-②-③

(C) ①



- ESTABLISH
- SMALL/STARD. TIME - 3SECS
- FLASHING

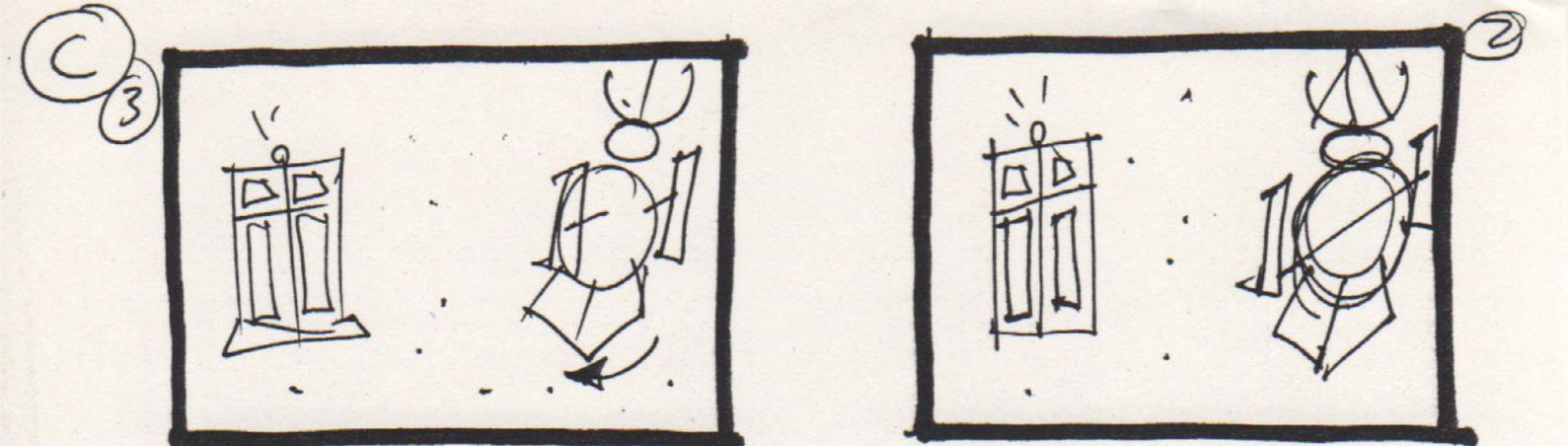
②



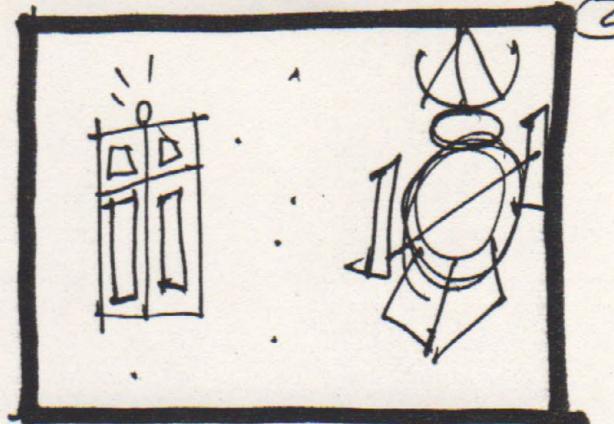
- PAN right to GENERAL AREA/ SATELLITE

TIME = 3SECS

CANT.



- SMALL/TARDIS - TIME - 1 SEC  
~~STATION~~ FLAPPING
- LARGE/SAT. TURNING TOWARDS TARDIS
- START TO GO IN ON LARGE/SAT.



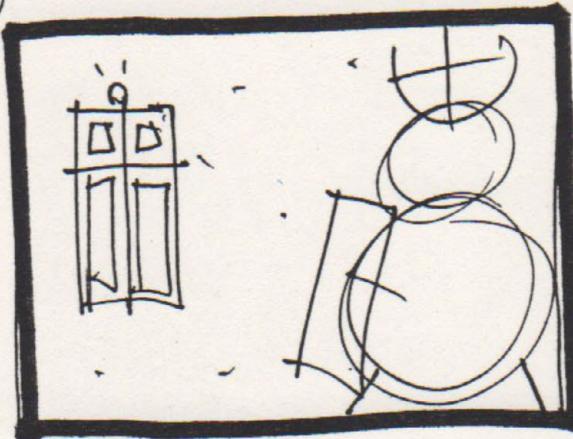
- SMALL/TARDIS - TIME - 2 SEC  
FLAPPING
- LARGE/SAT. IN TURNED POSITION - ~~TOP~~
- GO IN ON SATELLITE CLOSER SHOT

# MODEL SHOT / SEQUENCE

②

③

A ①

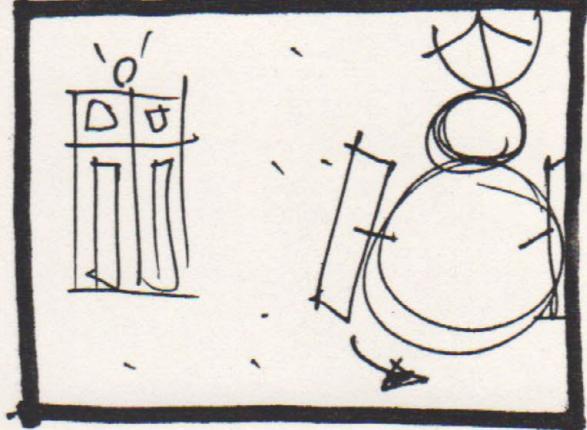


LARGE/FARCE

LARGE/SAT

TIME - 3 SEC

2/3 ~~the~~ bustle



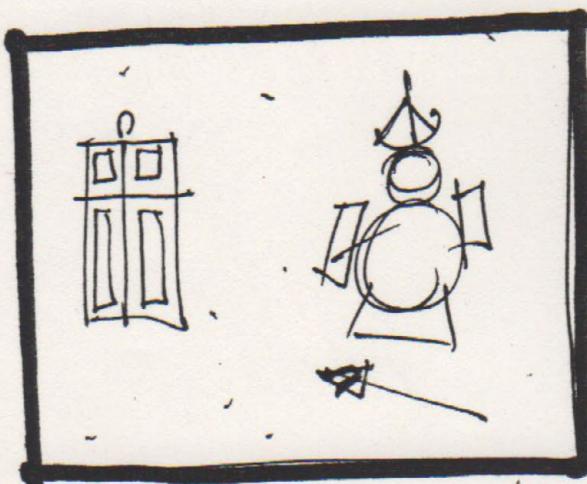
LARGE/FARCE

LARGE/SAT

TIME - 1 SEC

- SAT - THEN RACE TO  
CAMERA

③



LARGE/FARCE

LARGE/?

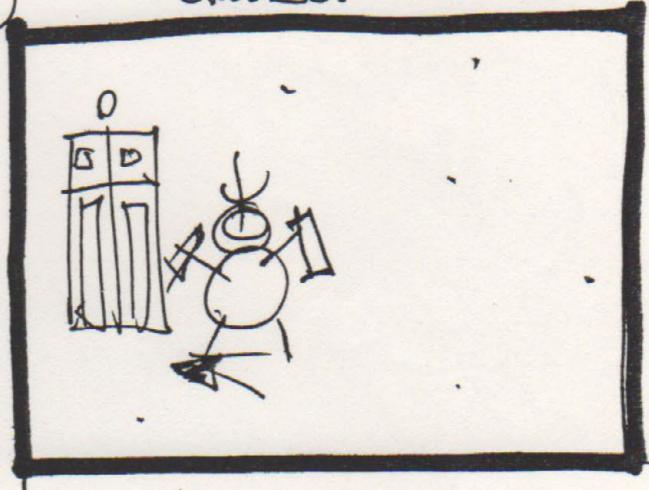
SMALL  
SATURATE

MOVES

TO TAILOR

SUGGEST

④



DISSOLVE

TIME - 3 SEC

- Leaned off shot

- MOVE SAT.

+

- STAY AT ④

- EDIT

- TAKE out SATURATE

- Run in - ④ SECs ?